



# Art and Design Long Term Plan 2021-22

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	<b>Painting</b>  <b>Geography: Our Local Area</b>	<b>Artist study</b>  <b>Science: Animals including Humans</b>	<b>Collage</b>  <b>Science: Everyday Materials</b>	<b>Painting</b>  <b>History: The Greatest Explorers</b>	<b>Sculpture</b>  <b>Geography: Animals and their Habitats</b>	<b>Drawing</b>  <b>Science: plants</b>
Artist focus		Henri Rousseau			Andy Goldsworthy	Georg Dionysus Ehret
Activity / resource	Landscape paintings Colour mixing, creating new colours	Plan Bee resources	Experiment with every day materials using cutting and sticking techniques.	Landscape paintings in a different medium Tints, tones, light and dark	Plan Bee resources Experiment with 3D forms	Drawing plants: lines, patterns, shapes.
Y2	<b>Painting</b> <b>Geography: Seasons</b>	<b>Drawing</b>	<b>Artist Study</b> <b>Geography: Journeys – Food</b>	<b>Printing:</b> <b>History: Holidays</b>	<b>Sculpture</b> <b>Geography: Our Wonderful World</b>	<b>Drawing</b> <b>Science: livings things and their habitats</b>
Artist focus	David Hockney's Four Seasons at Wolgate Woods	Frank Auerbach (charcoal) compare to Jean Baptise Chardin (pastel)	Guiseppe Archimboldo		Yayoi Kasuma	

Activity /Resources	Paint different season landscapes	Self portraits Drawing with tone (pencil, charcoal, pastel)	Plan Bee resources	Seaside printing on fabric	Plan Bee resources	Drawings from nature
Y3 Dig med	<b>Drawing History: The Stone Age</b>	<b>Painting Science: Light</b>	<b>Sculpture History: The Bronze Age and the Iron Age</b>	<b>Digital media Geography: Our World</b>	<b>Collage History: Local History</b>	<b>Artist Study Seurat and Pointillism Geography: Coasts</b>
Artist focus	Emi Nakagima	Vincent Van Gogh			Kurt Schwitters	Seurat
	Architectural drawing - houses	Plan Bee Resources Self portraits in paint	Clay within sculpture	Using paint programmes	Local area collage from papers	Plan Bee resources
Y4	<b>Printing Geography: The Americas</b>	<b>Painting</b>	<b>Sculpture Geography: Rivers and the Water Cycle</b>	<b>Drawing Science: Living Things and Their Habitat</b>	<b>Digital Media Geography: Earthquakes and Volcanoes</b>	<b>Artist Study History: Crime and Punishment</b>
Artist Study	Andy Warhol		Various	Hieronymous Bosch		Lowry
Theme / Resource	Plan Bee Resources	Colour and mood	Plan Bee Resources Mobile sculpture	Light and shadow	Photoshop	Plan Bee Resources
Y5	<b>Painting and Drawing</b>	<b>Collage Geography: Changes in our Local Environment</b>	<b>Painting</b>	<b>Digital Media Geography: Europe – A Study of the Alpine Region</b>	<b>Sculpture History: Journeys</b>	<b>Drawing</b>

Artist Study	Gustav Klimt	Hannah Hoch			Various	Sonia Delauney (clothes design)
Theme / Resource	Creating tone and mood – comparing guiding in art. Plan Bee Resource	Using every day items in collage Collage of personal significance	Original piece of artwork	Layering media - soundscapes	Art of Africa Plan Bee Resources	Plan Bee Resource
Y6	<b>Painting Geography: South America</b>	<b>Printing</b>	<b>Drawing</b>	<b>Sculpture History: The Ancient Greeks</b>	<b>Digital Media Geography: Our World in the Future</b>	<b>Drawing History: The Impact of War</b>
Artist Study	<b>Frida Khalo</b>	<b>Pablo Picasso, Mark Rothko (compare)</b>	<b>Charles Darwin</b>	<b>Various</b>		<b>Ralph Erskine, James Stirling,</b>
Theme / Resources	<b>Plan Bee Resources Creating a personal style</b>	<b>Compare types, colour, detail in printing</b>	<b>Drawing with perspective and proportion</b>	<b>Vases – vessels with framework and without <i>Plan Bee Resources</i></b>	<b>Create an animated film about the future</b>	<b>Architecture Study</b>